

**Fanfare**  
*from La Peri*

**Paul Dukas**  
*Arranged by David Marlatt*

This fanfare was written to be played before the ballet *La Peri*. It is often performed on its own by brass ensembles to herald in a concert or recital.

This is an arrangement for brass band that features some added percussion parts and a soprano line which add to the drama and excitement of this great fanfare.

**PREVIEW ONLY**

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DURATION: 1:45

DIFFICULTY RATING: Medium-Difficult  
Brass Band

# FANFARE

from La Peri

P. Dukas  
(1865-1935)  
Arranged by David Marlatt

Moderately animated  $\text{♩} = 80$  2 3 4

Soprano *f* *sost.*

Solo Cornet 1 *f* *sost.*

Solo Cornet 2 *f* *sost.*

Repiano *f* *sost.*

Cornet 2 *f* *sost.*

Cornet 3 *f* *sost.*

Flugel horn *f*

Horn 1 *f* *f*

Horn 2 *f* *f*

Baritone 1 *f* *f*

Baritone 2 *f* *f*

Trombone 1 *f* *sost.*

Trombone 2 *f* *sost.*

Bass Trombone *f* *sost.*

Euphonium *f* *f*

E♭ Tuba *f* *sost.*

B♭ Tuba *f*

Chimes Bells *f*

Timpani A-C-D-F *f*

Snare Drum Bass Drum Suspended Cymbal *f* B.D.

Sop

Solo 1  
*mf*  
Rep cues

Solo 2  
*f*

Rep  
*mf*  
solo

Cnt 2  
*f*

Cnt 3  
*f*

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1  
*mf*

Trbn 2  
*mf*

B Trbn  
*mf*

Euph

E♭  
*mf*

B♭  
*mf*

Chimes  
Bells  
*mf*

Timp  
*mf*

S.D.  
B.D.  
S.C.

The image shows a page of a musical score for 'FANFARE from La Peri pg. 2'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contrabass 2 (Cnt 2), Contrabass 3 (Cnt 3), Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), E-flat (E♭), B-flat (B♭), Chimes/Bells, and Timpani (Timp). The score is divided into five measures, numbered 6 through 10 at the top. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The bottom of the page includes the title 'FANFARE from La Peri pg. 2' and the abbreviations S.D., B.D., and S.C.













37

38

39

40

41

Sop *piu f* *cresc.* *ff*

Solo 1 *piu f* *cresc.* *ff*

Solo 2 *piu f* *cresc.* *ff*

Rep *piu f* *cresc.* *ff*

Cnt 2 *piu f* *cresc.* *ff*

Cnt 3 *piu f* *cresc.* *ff*

Flug *piu f* *cresc.* *ff*

Hn 1 *piu f* *cresc.* *ff*

Hn 2 *piu f* *cresc.* *ff*

Bari 1 *piu f* *cresc.* *ff*

Bari 2 *piu f* *cresc.* *ff*

Trbn 1 *piu f* *cresc.* *ff*

Trbn 2 *piu f* *cresc.* *ff*

B Trbn *piu f* *cresc.* *ff*

Euph *piu f* *cresc.* *ff*

E♭ *piu f* *cresc.* *ff*

B♭ *piu f* *cresc.* *ff*

Chimes Bells *ff*

Timp *ff*

S.D. *ff*

B.D. *ff*

S.C. *ff*

42

43

*rit.*

44

45

46

Tempo I

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